FACULTY

When the Jazz Program at City College first began in 1974, it was an exciting experiment in the vanguard of public higher education. Over the years the program has grown and developed from the unique contributions of our distingished former faculty including Ed Summerlin, Don Heckman, Jaki Byard, John Lewis, Sheila Jordan, Jimmy Heath, Ron Carter, Joe Chambers and John Patitucci.

Jazz Studies
Ray Gallon
Mike Holober
Suzanne Pittson
Associate Director
Steve Wilson
Director

Graduate Theory/CompositionEd Neumeister

PianoBruce Barth
Garry Dial
Jim Ridl

Bass Lincoln Goines Aidan O'Donnell Sean Smith David Wong

DrumsCarl Allen
Adam Cruz
Mark Ferber
Nasheet Waits

Guitar Freddie Bryant Paul Bollenback Lage Lund Pete McCann Kenny Wessel

TrumpetAlex Norris
Scott Wendholt

Saxophone

John Ellis Vincent Herring Ben Kono Rich Perry Jason Rigby

Trombone Jason Jackson

Voice Carolyn Leonhart Amy London

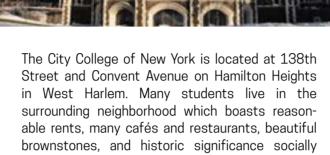
Violin Rob Thomas

African Drumming Neil Clarke

Brazilian Ensemble Vanderlei Pereira

Visiting Artists
Steve Davis
Al Foster
Jon Gordon
Fred Hersch*
Sheila Jordan
René Marie
Dr. Lonnie Smith
Marvin Stamm
Tierney Sutton
Kenny Werner

*every semester



The campus is close to the 1 and A subway lines, and is a convenient commute from all five boroughs, as well as Westchester, Rockland, Long Island, New Jersey and Connecticut.

City College also offers on-campus dormitory housing called The Towers. For more information, visit <u>ccnytowers.com</u>, and to schedule a tour, send an email to <u>towers@ccny.cuny.edu</u> or call (917) 507-0070.

CONTACT

and in the jazz world.

For BM: jazz@ccny.cuny.edu
For MM: jazzgrad@ccny.cuny.edu

160 Convent Avenue, New York, NY 10031 Music Office: Shepard 72, (212) 650-5411

The City College of New York



jazz.ccnysites.cuny.edu



JAZZ STUDIES AT CCNY

In the Heart of New York City



ABOUT CCNY



The City College of New York is a 4-year university that is as diverse, dynamic, and boldly visionary as the city itself. City College advances knowledge and critical thinking, and fosters research, creativity, and innovation across academic, artistic, and professional disciplines.

City College offers a **Bachelor of Music** (BM) and **Master of Music** (MM) in Jazz Studies (instrumental and vocal) where students:

- are mentored by an accomplished faculty of active professional artists
- study privately with some of the best musicians in New York City
- have access to a multitude of listening and performance opportunities available in New York City
- pursue a quality music and liberal arts education that is affordable

Visit <u>www.ccny.cuny.edu/admissions</u> for more information on how to apply to City College, or call the Admissions Office at (212) 650–6977.

CURRICULUM

The BM in Jazz Studies (instrumental and vocal) provides a comprehensive curriculum for developing the necessary skills, knowledge and attitude to pursue a professional career in the music business. Students who major in this program will complete 64 credits of music as part of a 120-credit Bachelor of Music degree.

The curriculum includes: ensembles harmony improvisation repertoire applied jazz piano composition arranging history private instruction

For more information about the BM program: jazz@ccny.cuny.edu • (212) 650-5411

The MM in Jazz Studies (instrumental and vocal) is a high-level, 32-credit, two-year program for students wishing to further develop their skill as a jazz performer and/or teach at the collegiate level. A bachelors degree in jazz studies or the equivalent is required.

The curriculum includes: ensembles theory composition arranging history pedagogy private instruction

For more information about the MM program: jazzgrad@ccny.cuny.edu • (212) 650-5411

AUDITIONS

FEBRUARY FOR FALL OCTOBER FOR SPRING

Acceptance to the **BM in Jazz studies** is determined by live or recorded audition along with application to City College. To enter the BM program you must be admitted to both City College and the program itself. You should apply to the university before your audition date.

The online application is available at: <u>cuny.edu/admissions/apply.html</u>. The application deadlines are **February 1st** for Fall acceptance, and **September 15th** for Spring acceptance.

To schedule a live audition, contact Marla Alexandre at malexandre@ccny.cuny.edu or call (212) 650-5411. If you live outside of the New York area, please submit audio or video files according to the instructions on the wesbite: jazz.ccnysites.cuny.edu.

Acceptance to the **MM** in **Jazz Studies** is determined by video auditon along with application to City College. Please see: <u>jazz.ccnysites.cuny.edu/mmjazz</u> for detailed instructions on video and application submissions.

