

FACULTY

When the Jazz Program at City College first began in 1974, it was an exciting experiment in the vanguard of public higher education. Over the years the program has grown and developed from the unique contributions of our distinguished former faculty including Ed Summerlin, Don Heckman, Jaki Byard, John Lewis, Sheila Jordan, Jimmy Heath, Ron Carter, Joe Chambers and John Patitucci.

Jazz Studies

Ray Gallon
Mike Holober
Suzanne Pittson
Associate Director
Steve Wilson
Director

Graduate Theory/Composition

Ed Neumeister

Piano

Bruce Barth
Garry Dial
Jim Ridl

Bass

Lincoln Goines
Aidan O'Donnell
Sean Smith
David Wong

Drums

Carl Allen
Adam Cruz
Mark Ferber
Nasheet Waits

Guitar

Freddie Bryant
Paul Bollenback
Lage Lund
Pete McCann
Kenny Wessel

Trumpet

Alex Norris
Scott Wendholt

Saxophone

John Ellis
Vincent Herring
Ben Kono
Rich Perry
Jason Rigby

Trombone

Jason Jackson

Voice

Carolyn Leonhart
Amy London

Violin

Rob Thomas

African Drumming

Neil Clarke

Brazilian Ensemble

Vanderlei Pereira

Visiting Artists

Steve Davis
Al Foster
Jon Gordon
Fred Hersch*
Sheila Jordan
René Marie
Dr. Lonnie Smith
Marvin Stamm
Tierney Sutton
Kenny Werner

*every semester



The City College of New York is located at 138th Street and Convent Avenue on Hamilton Heights in West Harlem. Many students live in the surrounding neighborhood which boasts reasonable rents, many cafés and restaurants, beautiful brownstones, and historic significance socially and in the jazz world.

The campus is close to the 1 and A subway lines, and is a convenient commute from all five boroughs, as well as Westchester, Rockland, Long Island, New Jersey and Connecticut.

City College also offers on-campus dormitory housing called The Towers. For more information, visit ccnytowers.com, and to schedule a tour, send an email to towers@ccny.cuny.edu or call (917) 507-0070.

CONTACT

For BM: jazz@ccny.cuny.edu

For MM: jazzgrad@ccny.cuny.edu

160 Convent Avenue, New York, NY 10031

Music Office: Shepard 72, (212) 650-5411

The City College
of New York



jazz.ccnysites.cuny.edu

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of New York



JAZZ STUDIES AT CCNY

In the Heart of New York City



ABOUT CCNY



The City College of New York is a 4-year university that is as diverse, dynamic, and boldly visionary as the city itself. City College advances knowledge and critical thinking, and fosters research, creativity, and innovation across academic, artistic, and professional disciplines.

City College offers a **Bachelor of Music (BM)** and **Master of Music (MM)** in Jazz Studies (instrumental and vocal) where students:

- are mentored by an accomplished faculty of active professional artists
- study privately with some of the best musicians in New York City
- have access to a multitude of listening and performance opportunities available in New York City
- pursue a quality music and liberal arts education that is affordable

Visit www.ccnycunyu.edu/admissions for more information on how to apply to City College, or call the Admissions Office at (212) 650-6977.

CURRICULUM

The BM in Jazz Studies (instrumental and vocal) provides a comprehensive curriculum for developing the necessary skills, knowledge and attitude to pursue a professional career in the music business. Students who major in this program will complete 64 credits of music as part of a 120-credit Bachelor of Music degree.

The curriculum includes:
ensembles
harmony
improvisation
repertoire
applied jazz piano
composition
arranging
history
private instruction

For more information about the BM program:
jazz@ccny.cuny.edu ▪ (212) 650-5411

The MM in Jazz Studies (instrumental and vocal) is a high-level, 32-credit, two-year program for students wishing to further develop their skill as a jazz performer and/or teach at the collegiate level. A bachelors degree in jazz studies or the equivalent is required.

The curriculum includes:
ensembles
theory
composition
arranging
history
pedagogy
private instruction

For more information about the MM program:
jazzgrad@ccny.cuny.edu ▪ (212) 650-5411

AUDITIONS

FEBRUARY
FOR FALL

OCTOBER
FOR SPRING

Acceptance to the **BM in Jazz studies** is determined by live or recorded audition along with application to City College. To enter the BM program you must be admitted to both City College and the program itself. You should apply to the university before your audition date.

The online application is available at: ccny.edu/admissions/apply.html. The application deadlines are **February 1st** for Fall acceptance, and **September 15th** for Spring acceptance.

To schedule a live audition, contact Marla Alexandre at malexandre@ccny.cuny.edu or call (212) 650-5411. If you live outside of the New York area, please submit audio or video files according to the instructions on the website: jazz.ccnysites.cuny.edu.

Acceptance to the **MM in Jazz Studies** is determined by video audition along with application to City College. Please see: jazz.ccnysites.cuny.edu/mmjazz for detailed instructions on video and application submissions.

